

FASHION
INSTITUTE
ARNHEM

All things grow with love . infinitely . Generation 8

*Amsterdam International Fashion Week
January 25th 2007
18.00 hours*

made possible by
NOKIA

Preface

Today we celebrate eight years of Fashion Institute Arnhem (FIA) with the graduation show of the latest generation of upcoming FIA fashion designers.

The Fashion Institute Arnhem is 'the school of thought'. We are a mobile institute based in Arnhem, with also a representation on the Floor in the World Fashion Centre in Amsterdam, travelling with our students to where the knowledge is.

The Fashion Institute Arnhem is proud to present to you the final collections of our very hardworking and courageous students Lars Willhausen, Maikel Bongaerts, Margarethe Przywara, Pierre Millasson and Iñiy Sanchez van Oort. Throughout the last year they have worked on finding their own signature, meanwhile creating at a speed and pace close to what an independent designer faces in reality. The FIA encourages students to work independently by facilitating workshops in the Netherlands and abroad. Throughout their curriculum the students have been guided by professionals from the fashion work field. I would like to thank our teachers team, our guest teachers, and our daily team because - without them the FIA would not be what it is.

Generation 8 consists of a group who found each other in a message that they all shared. Through their collections they want to bring you sensitivity and love. I sincerely hope you will enjoy and praise the personal growth that they have accomplished in the past year.

NOKIA

We are delighted to announce that the Fashion Institute Arnhem's graduation show of January 2007 has been made possible with the support of Nokia. The Fashion Institute Arnhem and Nokia are connecting in their goals for the future.

Where the Fashion Institute Arnhem focuses on the personal development of a small selection of young fashion designers, Nokia strives to give young fashion talents the support by stimulating the platform where they can bring their new designs to a wide professional audience and enter the fashion scene!

The Fashion Institute Arnhem would like to thank Nokia profoundly for their believes and are looking forward to continuing our friendly relationship with Nokia in connecting their goals on a longer term in the future.

Angelique Westerhof
Director Fashion Institute Arnhem

The Fashion Institute Arnhem was founded in 1998 by Angelique Westerhof and Pieter 't Hoen as a one year post-graduate fashion design course. The course originated out of the necessity for a better connection between higher vocational fashion designers and the international work field. The Fashion Institute is a post-graduate course of the Fashion Department of the ArtEZ Academy of Art and Design, and funded by the Ministry of Education, Culture and Sciences.

Lars Willhausen

“Show me how to fly!”

Lars Willhausen was born and grew up in Germany. He graduated from the ArtEZ Academy of Art and Design Arnhem in 2005. ‘Free as the wind that is blowing through the wings of a bird’ is the overall theme of Lars’ collection. Inspired by the wings of a flying owl, he started modelling his collection with exaggerated silhouettes and voluminous sleeves.

To enhance this vision Lars incorporated the frames from umbrellas. His collection gives a feeling of a light and elegant floating atmosphere which is seemingly both timeless and weightless and can be defined by its simplicity and purity. This collection is intended for those of a feminine and tender character and will allow the wearer to experience the freedom of gliding through an infinite sky whilst feeling the wind moving through their wings.

With the hard, shiny patented leather and superb soft silk, the wearer can become either the intimate deepness of the night or the light, luminescence of a sunny day. The symbolic black intertwines with dark scarab blue portray the night, with the white and the pastel colour representing that of the light of day. The graphical forms and the soft natural folds that lay within the garments, incorporating the shining silver metal of the construction along with reflecting buttons, are a thrilling design that demonstrates a new definition in feminine fashion.

This all sums up to a new poetic modernism which is immediately and intuitively a perfectly appealing illusion – are you ready to fly with Lars?

Special thanks to:

Accessory: Yildiz Hoolwerf

Shoes: Maartje Halink

Feather-projection: Aya Nakata

Julia, Nermin, Sjoerd, Yildiz, Aya, Maartje, Sonny, Angelique, Piet, Michiel, Ursel, Karl, Christina, Oma, Mam, Tilo, Heij-Konijn Fonds, Max Cohen Fonds and everybody who supported, helped and believed in me:
Thanks a lot!!!!

LARS WILLHAUSEN

Personal information

Born April 29, 1978 Wesel, Germany
Nationality & mother tongue: German

Education

January 2006 - January 2007 Student 'Fashion Institute Arnhem' (FIA), Masterprogramme, Amsterdam
August 2001 - June 2005 Student Fashion Design 'Hogeschool Voor de Kunsten Arnhem' (HKA), Arnhem (Bachelor Degree Fashion Design/'Modevormgeving')
August 2000 - June 2001 General Studies Fine Arts 'Akademie voor de Kunsten' (AKI), Enschede
August 1989 - June 1998 General and Higher Education Gesamtschule Schermbeck, Germany (German 'Abitur' Degree: June 1998)

Professional Experience and Internships

June 2006 Art-Exhibition 'castle Diersfordt', Germany
April 2006 Presentation, Fashion Show 'Hogeschool voor Modemanagement' (TMO), Doorn
November 2005 Fotoshooting projects:
- Femke Reijermann, Photograph, Agency 'House of Orange', Amsterdam
- Bieke Vanhoutte, Student Photograph, Rotterdam
August 2005 Fotoshootings, Outfits of my Final Collection ('No magazine', 'The Link'), Amsterdam
June 2004 Backstage Assistant, Final Shows 'De Coberco Fabriek', Arnhem
March - June 2004 Internship, Couture & Fashion Agency 'vonRot', Berlin
January 2004 Co-Designer, Collectie Arnhem 2004, designing & developing third year's Collection, Arnhem (directed by Alexander van Slobbe and Sayone Daan)
June 2003 Host, Final Shows 'Kröller-Möller Museum', Arnhem
January 2003 Backstage Assistant, Ready to Wear Show 'Turnover', Amsterdam
June 2002 Host, Final Shows 'De Garage', Arnhem
February, October 2002 Backstage Assistant, Haute Couture Show 'Viktor & Rolf', Paris
October 1999 - March 2000 Internship, Evening Couture & Theatre Costumes 'Maria Lucas', Cologne

Maikel Bongaerts

For his FIA-graduation collection Maikel Bongaerts found his inspiration in the story of 'Narcissus' from the Greek mythology. Narcissus was young and drop-dead gorgeous. He was not yet quite a man, but was not still a boy. His beauty appealed to women and men alike, each gender seeing in him enough of the opposite sex to be overpoweringly attractive. But Narcissus was only capable of feeling love for one person - himself. Caravaggio painted Narcissus lying besides the water bank, looking at his reflection. Reflection is one of the most important things in Maikel's collection. He uses basic items and reflects them and turns them into other garments. Besides reflection he also work on different silhouettes and proportions. His colour palette reaches from black till blue and eventually it turns into off white, white and yellow. The whole collection has a feeling of spring freshness.

Maikel Bongaerts was born in 1982 and studied fine arts and fashion design in Maastricht. During his study he did an internship at Orson+Bodil for Alexander van Slobbe and also worked at WOLF-homme for Francisco van Benthum. While working for WOLF-homme Maikel fell more and more in love with men's fashion. Now, he designs garments that he himself would love to wear and what he thinks is missing in men's fashion in general. With his Maastricht-graduation collection he was a finalist at the Mittelmoda Award in Italy in 2005.

Special thanks to:

Stagiaires: Lydia Roos, Aimée Fijen, Iris Terol
Seamstress; Tineke, Marieke, Saskia
Styling; Marleen de Jong & Sherif Safoury

Also thanks to: Damir, Frauke, Maarten, Maria, Marja, Marcin, Marciello, Victor de Bie and all the teachers from the Fashion Institute Arnhem.

Furworks, Ron Haarman, Sija Jansen, Sofiafonds, Stichting de Korinthiers, Stichting Max Cohen, Stichting Fundatie Vrije Vrouwen van Renswoude, Hey Konijn Fonds, Bekkerlabastide Fonds.

Without you this wasn't possible!

MAIKEL BONGAERTS

Education

2006-2007 Fashion Institute Arnhem
2001-2005 Hoogeschool Zuyd Academy of Fine Arts Maastricht.
01-09-2004 - 01-12-2004 Internship 'Orson + Bodil' by Alexander van Slobbe / 'Wolf' by Francisco van Benthum
1999-2001 VWO Stedelijk College den Hulster, Venlo (pre-university education)
1994-1999 Havo Stedelijk College den Hulster, Venlo (senior general secondary education)

Courses

2003 "Body and Gender" collaboration project with students of the Academy Maastricht, Rietveld Academy Amsterdam and the Minerva Groningen with scientists.
2000-2001 Orientation course art academy, Vrije Academie, Venlo.
Teacher: Krien Clevis.

Competitions

2005 Selected for Mittelmoda, The Fashion Award, Gorizia Fiere, Italy
www.mittelmoda.com/finalists.asp

Exhibitions

10-09-2005 "Mittel Moda Fashion Show" Gorizia Fierre Italy
11-06-2005 "Graduation Show" Gouvernementsgebouw, Maastricht
15-11-2003-18-1-2004 "Tekens van het Lichaam" Stedelijk Museum, Roermond

Publications

2005 - Autumn "TextielPlus" no.193
2005 "Navenant" no.3 juni

Work Experience

2006 - present Sales assistant fashion brand 'WE Men', Amsterdam
2001 - 2005 Sales assistant fashion brand 'WE', Venlo
01-09-2004 - 01-12-2004 Sales assistant fashion brand 'WE Men', Amsterdam

Margarethe Przywara

The beauty, easiness and sensitivity of dry flowers and pictures from Irving Penn inspired Margarethe Przywara while creating her graduation collection. The feeling and emotions created by dying flowers were her main motivation. Her collection plays with the contrast between strength and softness, controlled and uncontrolled, dark and bright. Organic lines and constructed forms merge with ease at her collection. Fascinated by the deformation of the drying blossoms, she undertook the challenging endeavour to reflect the almost constructed forms of the flowers in her collection.

Margarethe Przywara was born in Poland where she had a first education in tailoring. In 2001 she graduated summa cum laude from the fashion department of the Pforzheim University in Germany. During her studies at Pforzheim, Margarethe won several competitions such as the Gabor Designprize and the scholarship award for scientific education abroad, DAAD, in 2002. Equipped with her work experience and educations Margarethe has assisted fashion designers Hussein Chalayan and Geoffrey B. Small and worked for the VonRot Agency and TAPE by Grit & Jerszy Seymour. She chose to study at the Fashion Institute Arnhem to enhance her strengths and conquer her weaknesses and to develop her own handwriting in the field of fashion design. Her master title and her work experience will give her all the advantage and knowledge to start up her own label.

MARGARETHE PRZYWARA

Education

01.2006 - present	Master Program in Fashion Design, Fashion Institute Arnhem, Amsterdam, Netherlands
10.2001 - 08.2002	Graphic Design, Hochschule für Gestaltung Pforzheim, Germany
03.1997 - 07.2001	Fashion Design, Hochschule für Gestaltung Pforzheim, Germany Degree: Diplom-Fashion- Designer (equivalent graduate degree)
08.1993 - 07.1996	Equivalent 'A' Levels, Ferdinand von Steinbeiss School, Ulm, Germany
09.1986 - 06.1989	Apprenticeship Womenswear-Taylor, Opole, Poland Graduation: Tailors Guild Certificate
09.1978 - 06.1986	Volksschule, Domecko, Poland

Competitions / Scholarship

2002	Gabor Designprize 2002, Gabor Shoes AG
2002	Scholarship award for scientific education abroad, DAAD
2001	1st place at the International Competition Alpacka Design Concept for the development of a Knitting Collection SIPPO
1998	1st place for a Motif on leather Wallets OXMOX Design Competition Deuter Sport and Leather GmbH

Work Experience

11.2005 - present	Geoffrey B. Small, Cavarzere (Venice), Italy Freelance Fashion Designer for Men's & Women's Collection
01.2005 - 06.2005	Tape by Grit & Jerszy Seymour, Berlin Fashion & Graphic Design Assistant (women, men)
10.2004 - 01.2005	Apriori, Primera Ag, Münster Fashion Designer, Product data management, (women)
03.2004 - 06.2004	vonRot GmbH, Agency for Concept and Design, Berlin Freelance Fashiondesign Assistant, Show Collection S/S'05 (women)
08.2003 - present	Self-employed
12.2002 - 03.2003	Hussein Chalayan, London, Freelance Fashiondesign Assistant, Show Collection A/W'03 (women), draping, pattern making, realisation
08.2001 - 11.2002	Anima-Design, Ulm, Germany, Fashiondesign Assistant, design, patternmaking, realisation
05.2000 - 10.2000	FuturWare Lab, Paris, Work placement, Fashiondesign Assistant, Collection S/S'01 (women) design, development, pattern making, realisation, organisation
09.1999 - 10.1999	Geoffrey B. Small, Boston, USA, work placement, Fashiondesign Assistant, Show Collection Paris S/S'00 (women)
08.1996 - 03.1997	Tailor, Modehaus Walz, Ulm, Germany
04.1990 - 07.1993	Tailor, Modehaus Walz, Ulm, Germany

Pierre Millasson

Pierre Millasson presents his Fall/Winter 2007-2008 collection. This collection is built on the idea of the dynamic of the circle and how it's used in the geometrical construction in the paintings of Francis Bacon. This results in how the curves, the controlled distortion and the movement given to shapes and space are created with the use of a circle; building a reflection on silhouettes and soft power dressing.

Pierre Millasson was born in 1979 in Geneva, Switzerland. After high school he studied fashion design at the London College of Fashion. With this BA Degree, he participated in many fashion contest in Switzerland. He also collaborated at several different projects, including designing costumes for the Swiss television and for the show of music artist Sir Alice in Paris. As a fashion designer Pierre is creative and professional, curious, open-minded and passionate. He has a strong interest in design and pattern cutting, but also in fashion sociology.

PIERRE MILLASSON

Born the 4th of December 1979 in Switzerland

Qualification & Certificate

2005-2006	Fashion Institut Arnhem, Amsterdam <ul style="list-style-type: none">• MA Artez, Generation 8
2002-2005	The London College of Fashion, London <ul style="list-style-type: none">• BA (Hons.) Fashion Design and Technology / Womenswear
2001-2002	The London College of Fashion, London <ul style="list-style-type: none">• First Fashion Award / Fashion Portfolio
1995-2000	Collège de Candolle, Geneva (Switzerland) <ul style="list-style-type: none">• Swiss High School, Maturité latine (Swiss Baccalauréat)

Work Experience

2006	Fashionshow.ch at the Tokyo Fashion Week, Tokyo <ul style="list-style-type: none">• Promotionnal fashion show of swiss fashion designers
2006	Télévision Suisse Romande, Geneva (Switzerland) <ul style="list-style-type: none">• Creation of 'school uniforms' prototypes for the Swiss TV program "Illico" 2006 Flux Laboratory, Geneva (Switzerland)• Showroom Edelweiss
2006	Lancia Fashion TV Tour 2006, Geneva, Berne, Basel, Zurich. (Switzerland) <ul style="list-style-type: none">• Public prize
2005	Podium Femina de la Mode, Montreux (Switzerland) <ul style="list-style-type: none">• Second prize and public prize of the Swiss young designer Award
2005	Café de la Danse, Paris <ul style="list-style-type: none">• Creation of costumes for the musical performance of Sir Alice (Tigersushi)
2005	European Business School, London <ul style="list-style-type: none">• Fashion show in association with EBS, London for a charity event
2004	Laurent Mercier, Swissside SàRL, Paris <ul style="list-style-type: none">• Work placement during the Autumn-Winter Haute Couture Collection 04/05• Pattern cutting, sewing, casting, catwalk organisation, etc.
2004	CPL Aromas Fashion Design Award, London <ul style="list-style-type: none">• First prize. Creation of a range of clothes for commuters
2002-2003	Ronit Zilkha, London <ul style="list-style-type: none">• Selling assistant, personal shopping, etc.
2003	Septième Etage, Geneva (Switzerland) <ul style="list-style-type: none">• backstage assistant during the Autumn/Winter cruise collection's catwalk of Marc Jacobs

Languages

French	First Language
English	Fluent
German	High School level

Iñiy Sanchez van Oort

The graduation collection of Iñiy Sanchez van Oort is a woman-'friendly'-wear collection based on Iñiy herself and her life at this moment; her surroundings and the way that she feels, trying to rediscover who she is as a person and a designer: "It's probably not so much different from other lives that people are living, being at home, going out, feeling on our own and being together. But I feel that so many aspects and emotions get lost in routines and habits." For her, the ultimate moment of dressing up is the moment that we walk out of our front door into the 'world'. Even if we say we don't care, we choose to express ourselves in the way we dress and how to relate to our surroundings. For Iñiy that is one of the biggest sources of inspiration.

The fabric designs or treatments in this collection are originally based on weather conditions: cold rain drops on your face, wind that blows over your skin, the sound of dry autumn leaves under your feet. The materials are natural: cotton, silk and wool, but with a few extremes like different types of leather and kite fabric. The central feeling in this collection is a need for warmth, for something or someone to have around, like a blanket wrapped around your shoulders, or your boyfriend who gives you a little kiss on your nose.

As a starting point for the colour palette of the collection, Iñiy started to take pictures of specific moments during a period of time in her life that came with different emotions. Pictures in her house, pictures from the train of a beautiful but typical Dutch landscape, pictures of memories, pictures of things that make her happy or sad. Each colour represents a different mood, featuring colours such as wide-sky-blue, grassland-green, scary-red and grey, which appears when all basic colours are mixed. In nature grey seldom appears, and only when the sky and the sea lose their original colour we see grey, covered with clouds and mist. Our mood will swing, desire of far countries and melancholy make way for grey sadness. We see everything in grey and with that give expression to our sadness. We say that the future lies grey in front of us and only in its most noble form, silver can change our mood, and we can see a silver lining.

Special thanks:

Wim de Kanter, Mirjam Ingram, Netty Sanchez van Oort, Esper Sanchez van Oort, Marieke Ruts, Anne Berger, Sophie Carlier, Marije Clossen, Diana van Golden, Joep Jacobs and Maryam Kordbache.

IÑIY SANCHEZ VAN OORT

Date of birth: 17 September 1983

Place of birth: Oosterhout

Gender: Female

Nationality: Dutch

Education

January 2006 - March 2007 Fashion Institute Arnhem, part of ArtEZ, Institute of the Arts Arnhem (MA)
September 2000 - June 2005 Willem de Kooning Academy in Rotterdam, HBO, Fashion design, graduated cum laude

Projects / Workshops

2006 Workshop pantaloon: Oscar Raaijmakers and Evelien Linterman
Workshop corset: 2006 Hubert Barrere and Laetitia Schlumberger
2006 Workshop colbert: Francisco van Benthum
2006 Moulage: Michiel Keuper
2003 / 2004 Workshop trenchcoat: Melanie Rozema
2003 Audiovisual Idea Development: Ine Poppe
2003 Styling / Fashion photography: Isis Vaandrager
2003 Visual Fashion Communication: Mo Veld
2001 Moulage: Gerrit Uittenbogaard

Entering in competitions

2005 Lancôme colours design awards BLVD fashion award 2005
2003 Body fashion award Maaskant award 2003
2002 TRP jeans design award

Exchange

Jan 2004 - Apr 2004 Manchester Metropolitan University, UK Fashion Design & Embroidery

Internship

Nov 2004 - Feb 2004 Alexander van Slobbe: Orson + Bodil, Puma

Exhibitions / Presentations

Jun 2006 Fashion shopping show - Schloss Diersfordt, Hamminkeln, Germany
Nov 2005 Katwalk, WTC - Rotterdam
Sep 2005 Cattwalk DMF, Club 11, Amsterdam
Sep 2005 World of Witte de With - Museum Boijmans van Beuningen, Rotterdam
Jul 2005 Modefabriek 2005 - RAI, Amsterdam
Jul 2005 Bijenkorf Window - Bijenkorf, Rotterdam

Work Experience

Jul 2006 Dan Gonen - Embroidery in collection for Frans Molenaar award
Jan - Mar 2006 Orson + Bodil by Alexander van Slobbe - Handwork for collection summer 2006
Jan 06 Wolf Homme a/w 2006/2007 by Francisco van Benthum - Backstage dresser at presentation - AIFW
2005 Lang, langer, grootst - Clothing design and production for short animation film by Ronnie Deelen and Jort van der Jagt, Dutch FilmFestival
Jul 2005 Wolf Homme s/s 2006 by Francisco van Benthum - Backstage dresser at presentation - AIFW
Jan 05 Wolf Homme a/w 2005/2006 by Francisco van Benthum - Backstage dresser at presentation - AIFW

Thank You

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Teachers

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Francisco van Benthum
Evelien Linterman
Esther Koster
Marc Damri
Marcelo Maquieira
Anne Grethe Filtenborg
Shanti Devi Uppal
Jose Teunissen
Nanda van den Berg

Guest teachers

Hubert Barrere
Laetitia Schlumberger
Ronald van der Kemp
Nicolas Delarue
Christophe Mollet

External Jurors

Mark Lentelink
Bastiaan van Schaik

Model Agencies

Tony Jones Model Management
De Boekers
Modelution
Skin
Max Models
Anti-models
Umbrella
Name Models
TRCP
PK Events
Contradiction models
Hunt
And all models

Print Unlimited

Jos Bastiaans and crew

Furworks

Sija Jansen
Ron Haarman

Photography

Peter Stigter (catwalk)
Petrovsky & Ramone (backstage)

Music

DJ Lupe

Website

Marc Mikaelian

And

Nokia
Benoit Vano
World Fashion Centre
Amsterdam International Fashion Week
So Dutch Fashion
Lanôme
Redken

Production

Mariel Vieira (Darling of the Runway)

Fashion Institute Arnhem

Angelique Westerhof
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