

FASHION INSTITUTE ARNHEM PRESENTS:

infinitely ∞ generation 8

All things grow with love.



PREFACE

Today we celebrate eight years of Fashion Institute Arnhem (FIA) with the graduation show of the latest generation of upcoming FIA fashion designers.

The Fashion Institute Arnhem is 'the school of thought'. We are a mobile institute based in Arnhem, with also a representation on the Floor in the World Fashion Centre in Amsterdam, travelling with our students to where the knowledge is.

The Fashion Institute Arnhem is proud to present to you the final collections of our very hardworking and courageous students Lars Willhausen, Maikel Bongaerts, Margarethe Przywara, Pierre Millasson and Iñiy Sanchez van Oort. Throughout the last year they have worked on finding their own signature, meanwhile creating at a speed and pace close to what an independent designer faces in reality. The FIA encourages students to work independently by facilitating workshops in the Netherlands and abroad. Throughout their curriculum the students have been guided by professionals from the fashion work field. I would like to thank our teachers team, our guest teachers, and our daily team because - without them the FIA would not be what it is.

Generation 8 consists of a group who found each other in a message that they all shared. Through their collections they want to bring you sensitivity and love. I sincerely hope you will enjoy and praise the personal growth that they have accomplished in the past year.

LARS WILLHAUSEN

DATE OF BIRTH: 29 APRIL 1978

PLACE OF BIRTH: WESEL

GENDER: MALE

NATIONALITY: GERMAN

CONTACT: LAWILL@GMX.NET

“Show me how to fly!”

Lars Willhausen was born and has grown up in Germany. After graduating from the Applied Art School Arnhem in 2005 he embarked on a new challenge where he developed his talents at the Fashion Institute Arnhem in Amsterdam.

‘Free as the wind that is blowing through the wings of a bird’ is the overall theme of Lars’ collection. Inspired by the wings of a flying owl, he started modelling his collection with exaggerated silhouettes and voluminous sleeves, to enhance this vision Lars incorporated the frames from umbrellas. His collection gives a feeling of a light and elegant floating atmosphere which is seemingly both timeless and weightless and can be defined by its simplicity and purity. This collection is intended for those of a feminine and tender character and will allow the wearer to experience the freedom of gliding through an infinite sky whilst feeling the wind moving through their wings.

With the hard, shiny patented leather and superb soft silk, the wearer can become either the intimate darkness of the deep night or the light, luminescence of a sunny day. The exciting designs have been created to explore the contrasts between the two. The symbolic blacks intertwined with dark scarab blues portray the night, with the whites and the pastel colours representing that of the light of day. The graphical forms and the soft natural folds that lay within the garments, incorporating the shinning silver metal of the construction along with reflecting buttons, are a thrilling design that demonstrates a new definition in feminine fashion.

This all sums up to a new poetic modernism which is immediately and intuitively a perfectly appealing illusion – so we ask you, are you ready to fly with Lars?

Special thanks to:

Accessory: Yildiz Hoolwerf

Feather-projection: Aya Nakata

Julia, Nermin, Sjoerd, Yildiz, Claudia, Aya, Maartje, Angelique, Piet, Michiel, Ursel, Karl, Christina, Oma, Mam, Tilo, Heij-Konijn Fonds, Max Cohen Fonds and everybody who supported, helped and believed in me:

Thanks a lot !!!!!

Education

January 2006 - January 2007

August 2001 - June 2005

August 2000 - June 2001

August 1989 - June 1998

Fashion Institute Arnhem, part of ArtEZ, Institute of the Arts Arnhem (MA)
Student Fashion Design ‘Hogeschool Voor de Kunsten Arnhem’ (HKA), Arnhem (Bachelor Degree Fashion Design/‘Modevormgeving’)
General Studies Fine Arts ‘Akademie voor de Kunsten’ (AKI), Enschede
General and Higher Education Gesamtschule Schermbeck, Germany (German ‘Abitur’ Degree: June 1998)

Professional Experience and Internships

June 2006

April 2006

November 2005

August 2005

June 2004

March - June 2004

January 2004

June 2003

January 2003

June 2002

February, October 2002

October 1999 - March 2000

Art-Exhibition ‘castle Diersfordt’, Germany

Presentation, Fashion Show ‘Hogeschool voor Modemanagement’ (TMO), Doorn

Fotoshooting projects:

- Femke Reijermann, Photograph, Agency ‘House of Orange’, A’dam

- Bieke Vanhoutte, Student Photograph, Rotterdam

Fotoshootings, Outfits of my Final Collection (‘No magazine’, ‘The Link’), Amsterdam

Backstage Assistant, Final Shows ‘De Coberco Fabriek’, Arnhem

Internship, Couture & Fashion Agency ‘vonRot’, Berlin

Co-Designer, Collectie Arnhem 2004, designing & developing third year’s Collection, Arnhem (directed by Alexander van Slobbe and Sayone Daan)

Host, Final Shows ‘Kröller-Möller Museum’, Arnhem

Backstage Assistant, Ready to Wear Show ‘Turnover’, Amsterdam

Host, Final Shows ‘De Garage’, Arnhem

Backstage Assistant, Haute Couture Show ‘Viktor & Rolf’, Paris

Internship, Evening Couture & Theatre Costumes ‘Maria Lucas’, Cologne

MAIKEL BONGAERTS

DATE OF BIRTH: 4 APRIL 1982

PLACE OF BIRTH: TEGELEN

GENDER: MALE

NATIONALITY: DUTCH

CONTACT: MAIKELBONGAERTS@HOTMAIL.COM

For my FIA-graduation menswear collection I found my inspiration in the story of 'Narcissus' from the Greek mythology. Narcissus was young and drop-dead gorgeous. He was not yet quite a man, but was not still a boy. His beauty appealed to woman and men alike, each gender seeing in him enough of the opposite sex to be overpoweringly attractive. But Narcissus was only capable of feeling love for one person - himself.

To teach the vain boy a lesson, the goddess Nemesis doomed Narcissus to fall in love with his own reflection. Entranced by his own beauty and enamored with his own image, Narcissus lay on the bank of the river and wasted away staring down into the water. Caravaggio painted Narcissus lying besides the water bank, looking at his reflection. Reflection is one of the most important things in my collection. I used basic items and reflect them and turn them into other garments. Besides reflection I also work on different silhouettes and proportions.

Because my boys are still growing up it seems like they have grown out of there clothes, that means short trousers and jackets in contrast with extreme long shirts. My colour palette reaches from black till blue and eventually it turns into off white, white and yellow. The whole collection has a feeling of spring freshness.

The Way I worked;

In this collection I tried to make exclusive custom-fitted garments for young adolescent boys. I made all the pieces first in toile and fitted it on the boys time after time until I found the perfect fit.

Then I went looking for the right fabrics which I feel really make the difference in this collection.

I'm using a lot of hand-woven silk from China, Wool and Fur (White Rabbit, Black painted Rabbit, Black Painted Fox, Snow Fox) and also paid attention to the little details and finishing.

I stitched all the pockets on the shirts by hand, and also finished the edges by hand. I also love embroidery which I used for the overall I made.

Special thanks:

Stagiaires: Lydia Roos, Aimée Fijen, Iris Terol

Seamstress; Tineke, Marieke, Saskia

Styling: Marleen de Jong & Sherif Safoury

Also thanks to: Damir, Frauke, Maarten, Maria, Marja, Marcin, Marciello, Victor de Bie and all the teachers from the Fashion Institute Arnhem.

Furworks, Ron Haarman, Sija Jansen, Sofiafonds, Stichting de Korinthiers, Stichting Max Cohen, Stichting Fundatie Vrije Vrouwen van Renswoude, Hey Konijn Fonds, Bekkerlabastide Fonds.

Without you this wasn't possible!

Education

2006-2007

2001-2005

01-09-2004 - 01-12-2004

1999-2001

1994-1999

Fashion Institute Arnhem

Hoogeschool Zuyd Academy of Fine Arts Maastricht

Internship 'Orson + Bodil' by Alexander van Slobbe / 'Wolf' by Francisco van Benthum

VWO Stedelijk College den Hulster, Venlo (pre-university education)

Havo Stedelijk College den Hulster, Venlo

(senior general secondary education)

Courses

2003

Body and Gender" collaboration project with students of the Academy Maastricht, Rietveld Academy Amsterdam and the Minerva Groningen with scientists.

2000-2001

Orientation course art academy, Vrije Academie, Venlo.

Teacher: Krien Clevis.

Competitions

2005

Selected for Mittelmoda, The Fashion Award, Gorizia Fiere, Italy
www.mittelmoda.com/finalists.asp

Exhibitions

10-09-2005

11-06-2005

15-11-2003-18-1-2004

"Mittel Moda Fashion Show" Gorizia Fiere Italy

"Graduation Show" Gouvernementsgebouw, Maastricht

"Tekens van het Lichaam" Stedelijk Museum, Roermond

Publications

2005 - Autumn

2005

"TextielPlus" no.193

"Navenant" no.3 juni

Work Experience

2006 - present

2001 - 2005

01-09-2004 - 01-12-2004

Sales assistant fashion brand 'WE Men', Amsterdam

Sales assistant fashion brand 'WE', Venlo

Sales assistant fashion brand 'WE Men', Amsterdam

MARGARETHE PRZYWARA

DATE OF BIRTH: 9 MAY 1971

PLACE OF BIRTH: KRAPKOWICE, POLAND

GENDER: FEMALE

NATIONALITY: GERMAN

CONTACT: INFO@PRZYWARA.NET

The beauty, easiness and sensitivity of dry flowers and pictures from Irving Penn inspired Margarethe Przywara while creating her graduation collection. The feeling and emotions created by dying flowers were her main motivation. Her collection plays with the contrast between strength and softness, controlled and uncontrolled, dark and bright. Organic lines and constructed forms merge with ease at her collection. Fascinated by the deformation of the drying blossoms, she undertook the challenging endeavour to reflect the almost constructed forms of the flowers in her collection.

Margarethe Przywara was born in Poland where she had a first education in tailoring. In 2001 she graduated summa cum laude from the fashion department of the Pforzheim University in Germany. During her studies at Pforzheim, Margarethe won several competitions such as the Gabor Designprize and the scholarship award for scientific education abroad, DAAD, in 2002. Equipped with her work experience and educations Margarethe has assisted fashion designers Hussein Chalayan and Geoffrey B. Small and worked for the VonRot Agency and TAPE by Grit & Jerszy Seymour. She chose to study at the Fashion Institute Arnhem to enhance her strengths and conquer her weaknesses and to develop her own handwriting in the field of fashion design. Her master title and her work experience will give her all the advantage and knowledge to start up her own label.

Special thanks to:

Personal Support: Michiel Keuper
Pieter 'T Hoen

Sponsors: Jakob Schlaepfer
Hoferhecht Stickereien
Hausammann + Moos AG
Weisbrod-Zürrer AG

Alexandra Sperner, Angeliqwe Westerhof, Eva Przywara, Ronald van der Kemp, Werner E.Brinkmann, Selma Grabher, Mom & Dad, Mark André Kneer, and everybody who believed in me, supported and helped me.

Thanks a lot !!!!!

Education

01.2006 - present

Master Program in Fashion Design, Fashion Institute Arnhem, Amsterdam, Netherlands

10.2001 - 08.2002

Graphic Design, Hochschule für Gestaltung Pforzheim, Germany

03.1997 - 07.2001

Fashion Design, Hochschule für Gestaltung Pforzheim, Germany
Degree: Diplom-Fashion- Designer (equivalent graduate degree)

08.1993 - 07.1996

Equivalent 'A' Levels, Ferdinand von Steinbeiss School, Ulm, Germany

09.1986 - 06.1989

Apprenticeship Womenswear-Taylor, Opole, Poland

09.1978 - 06.1986

Graduation: Tailors Guild Certificate

Volksschule, Domecko, Poland

Competitions / Scholarship

2002

Gabor Designprize 2002, Gabor Shoes AG

2002

Scholarship award for scientific education abroad, DAAD

2001

1st place at the International Competition Alpaca Design

Concept for the development of a Knitting Collection SIPPO

1998

1st place for a Motif on leather Wallets

OXMOX Design Competition Deuter Sport and Leather GmbH

Work Experience

11.2005 - present

Geoffrey B. Small, Cavarzere (Venice), Italy

Freelance Fashion Designer for Men's & Women's Collection

01.2005 - 06.2005

Tape by Grit & Jerszy Seymour, Berlin

Fashion & Graphic Design Assistant (women, men)

10.2004 - 01.2005

Apriori, Primera Ag, Münster

Fashion Designer, Product data management, (women)

03.2004 - 06.2004

vonRot GmbH, Agency for Concept and Design, Berlin

Freelance Fashiondesign Assistant, Show Collection S/S'05 (women)

08.2003 - present

Self-employed

12.2002 - 03.2003

Hussein Chalayan, London, Freelance Fashiondesign Assistant,

Show Collection A/W'03 (women), draping, pattern making, realisation

08.2001 - 11.2002

Anima-Design, Ulm, Germany, Fashiondesign Assistant, design,

patternmaking, realisation

05.2000 - 10.2000

FuturWare Lab, Paris, Work placement, Fashiondesign Assistant,

Collection S/S'01 (women) design, development, pattern making,

realisation, organisation

09.1999 - 10.1999

Geoffrey B. Small, Boston, USA, work placement, Fashiondesign

Assistant, Show Collection Paris S/S'00 (women)

08.1996 - 03.1997

Tailor, Modehaus Walz, Ulm, Germany

04.1990 - 07.1993

Tailor, Modehaus Walz, Ulm, Germany

PIERRE MILLASSON

Pierre Millasson presents his Fall/Winter 2007-2008 collection. This collection is built on the idea of the dynamic of the circle and how it's used in the geometrical construction in the paintings of Francis Bacon. This results in how the curves, the controlled distortion and the movement given to shapes and space are created with the use of a circle; building a reflection on silhouettes and soft power dressing.

Pierre Millasson was born in 1979 in Geneva, Switzerland. After high school he studied fashion design at the London College of Fashion. With this BA Degree, he participated in many fashion contest in Switzerland. He also collaborated at several different projects, including designing costumes for the Swiss television and for the show of musicartist Sir Alice in Paris. As a fashion designer Pierre is creative and professional, curious, open-minded and passionate. He has a strong interest in design and pattern cutting, but also in fashion sociology.

Qualification & Certificate

2005-2006	Fashion Institut Arnhem, Amsterdam MA Artez, Generation 8
2002-2005	The London College of Fashion, London BA (Hons.) Fashion Design and Technology / Womenswear
2001-2002	The London College of Fashion, London First Fashion Award / Fashion Portfolio
1995-2000	Collège de Candolle, Geneva (Switzerland) Swiss High School, Maturité latine (Swiss Baccalauréat)

Work Experience

2006	Fashionshow.ch at the Tokyo Fashion Week, Tokyo • Promotional fashion show of swiss fashion designers 2006 Télévision Suisse Romande, Geneva (Switzerland) • Creation of school uniforms' prototypes for the Swiss TV program "Illico" 2006 Flux Laboratory, Geneva (Switzerland) • Showroom Edelweiss
2006	Lancia Fashion TV Tour 2006, Geneva, Berne, Basel, Zurich. (Switzerland) • Public prize
2005	Podium Femina de la Mode, Montreux (Switzerland) • Second prize and public prize of the Swiss young designer Award
2005	Café de la Danse, Paris • Creation of costumes for the musical performance of Sir Alice (Tigersushi)
2005	European Business School, London • Fashion show in association with EBS, London for a charity event
2004	Laurent Mercier, SwissSide SàRL, Paris • Work placement during the Autumn-Winter Haute Couture Collection 04/05 • Pattern cutting, sawing, casting, catwalk organisation, etc.
2004	CPL Aromas Fashion Design Award, London • First prize. Creation of a range of clothes for commuters
2002-2003	Ronit Zilkha, London • Selling assistant, personal shopping, etc.
2003	Septième Etage, Geneva (Switzerland) • backstage assistant during the Autumn/Winter cruise collection's catwalk of Marc Jacobs

Languages

French	First Language
English	Fluent
German	High School level

IÑIY SANCHEZ VAN OORT

DATE OF BIRTH: 17 SEPTEMBER 1983

PLACE OF BIRTH: OOSTERHOUT

GENDER: FEMALE

NATIONALITY: DUTCH

CONTACT: INFO@INIYSANCHEZ.NL

The graduation collection of Iñiy Sanchez van Oort is a woman-‘friendly’wear collection based on Iñiy herself and her life at this moment; her surroundings and the way that she feels, trying to rediscover who she is as a person and a designer: “It’s probably not so much different from other lives that people are living, being at home, going out, feeling on our own and being together. But I feel that so many aspects and emotions get lost in routines and habits.” For her, the ultimate moment of dressing up is the moment that we walk out of our front door into the ‘world’. Even if we say we don’t care, we choose to express ourselves in the way we dress and how to relate to our surroundings. For Iñiy that is one of the biggest sources of inspiration.

The fabric designs or treatments in this collection are originally based on weather conditions: cold rain drops on your face, wind that blows over your skin, the sound of dry autumn leaves under your feet. The materials are natural: cotton, silk and wool, but with a few extremes like different types of leather and kite fabric. The central feeling in this collection is a need for warmth, for something or someone to have around, like a blanket wrapped around your shoulders, or your boyfriend who gives you a little kiss on your nose.

As a starting point for the colour palette of the collection, Iñiy started to take pictures of specific moments during a period of time in her life that came with different emotions. Pictures in her house, pictures from the train of a beautiful but typical Dutch landscape, pictures of memories, pictures of things that make her happy or sad. Each colour represents a different mood, featuring colours such as wide-sky-blue, grassland-green, scary-red and grey, which appears when all basic colours are mixed. In nature grey seldom appears, and only when the sky and the sea lose their original colour we see grey, covered with clouds and mist. Our mood will swing, desire of far countries and melancholy make way for grey sadness. We see everything in grey and with that give expression to our sadness. We say that the future lies grey in front of us and only in its most noble form, silver can change our mood, and we can see a silver lining.

Special thanks:

Wim de Kanter, Mirjam Ingram, Netty Sanchez van Oort, Esper Sanchez van Oort, Marieke Ruts, Anne Berger, Sophie Carlier, Marije Cnossen, Diana van Golden, Joep Jacobs and Maryam Kordbache.

Education

January 2006 - March 2007

September 2000 - June 2005

Fashion Institute Arnhem, part of ArtEZ, Institute of the Arts Arnhem (MA)
Willem de Kooning Academy in Rotterdam, HBO, Fashion design, graduated cum laude

Projects / Workshops

2006

Workshop pantaloon: Oscar Raaijmakers and Evelien Linterman
Workshop corset: 2006 Hubert Barrere and Laetitia Schlumberger

2006

Workshop colbert: Francisco van Benthum

2006

Moulage: Michiel Keuper
Workshop trenchcoat: Melanie Rozema

2003 / 2004

Audiovisual Idea Development: Ine Poppe

2003

Styling / Fashion photography: Isis Vaandrager

2003

Visual Fashion Communication: Mo Veld

2001

Moulage: Gerrit Uittenbogaard

Entering in competitions

2005

Lancôme colours design awards BLVD fashion award 2005

2003

Body fashion award Maaskant award 2003

2002

TRP jeans design award

Exchange

Jan 2004 - Apr 2004

Manchester Metropolitan University, UK Fashion Design & Embroidery

Internship

Nov 2004 - Feb 2004

Alexander van Slobbe: Orson + Bodil, Puma

Exhibitions / Presentations

Jun 2006

Fashion shopping show - Schloss Diersfordt, Hamminkeln, Germany

Nov 2005

Katwalk, WTC - Rotterdam

Sep 2005

Cattwalk DMF, Club 11, Amsterdam

Sep 2005

World of Witte de With - Museum Boijmans van Beuningen, Rotterdam

Jul 2005

Modefabriek 2005 - RAI, Amsterdam

Jul 2005

Bijenkorf Window - Bijenkorf, Rotterdam

Work Experience

Jul 2006

Dan Gonen - Embroidery in collection for Frans Molenaar award
Orson + Bodil by Alexander van Slobbe - Handwork for collection summer 2006

Jan 06

Wolf Homme a/w 2006/2007 by Francisco van Benthum - Backstage dresser at presentation - AIFW

2005

Lang, langer, grootst - Clothing design and production for short animation film by Ronnie Deelen and Jort van der Jagt, Dutch FilmFestival
Wolf Homme s/s 2006 by Francisco van Benthum - Backstage dresser at presentation - AIFW

Jul 2005

Jan 05

Wolf Homme a/w 2005/2006 by Francisco van Benthum - Backstage dresser at presentation - AIFW

THANK YOU

The Fashion Institute Arnhem would like to thank

Teachers

Pieter 't Hoen
Michiel Keuper
Oscar Raaijmakers
Melanie Rozema
Francisco van Benthum
Evelien Linterman
Esther Koster
Marc Damri
Marcelo Maquieira
Anne Grethe Filtenborg
Shanti Devi Uppal
Jose Teunissen
Nanda vd Berg

Guest teachers

Hubert Barrere
Laetitia Schlumberger
Ronald van der Kemp
Bastiaan van Schaik
Nicolas Delarue
Christophe Mollet
Maarten Spruyt

External Jurors

Mark Lentelink
Bastiaan van Schaik

Model Agencies

De Boekers
Modelution
Skin
Max Models
Anti-models
Umbrella
Name Models
TRCP
PK Events
Contradiction models
Hunt
And all models

Print Unlimited

Jos Bastiaans and crew

Furworks

Sija Jansen
Ron Haarman

Photography

Peter Stigter
Mark Horn

Website

Marc Mikaelian

Make-up

Sabine Morandini

Hair

Remy Pilot

Graphic design

Joep Jacobs

Production

MarieL. Vieira (Darling of the Runway)

Fashion Institute Arnhem

Angelique Westerhof
Celine Charlot
Roel Ruyten



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