

FASHION  
INSTITUTE  
ARNHEM

GEN  
ERA  
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10

FASHION  
INSTITUTE  
ARNHEM

**Fashion Institute Arnhem**  
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Roel Ruyten

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FIA  
GEN  
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TION  
10

WE CELEBRATE TEN YEARS OF  
FASHION INSTITUTE ARNHEM  
WITH THE FINAL EXAM SHOW  
OF THE NEW GRADUATES:  
GENERATION 10.

FASHION  
INSTITUTE  
ARNHEM

The Fashion Institute Arnhem is 'the school of thought'. It is a mobile institute based in Arnhem, but also represented on TH+ Floor in the World Fashion Centre in Amsterdam, travelling with our students to where the knowledge is.

The Fashion Institute Arnhem is a two year long master programme and one of two ArtEZ Fashion Masters, of the ArtEZ Institute of the Arts. The Fashion Institute Arnhem is founded by Angelique Westerhof and Pieter 't Hoen in 1998, as a one year post-graduate fashion design course. The course originated out of the necessity for a better connection between higher vocational fashion education and the international work field. The Fashion Institute Arnhem is funded by the Ministry of Education, Culture and Sciences.

10 years of Fashion Institute Arnhem will be celebrated this year – today, with the graduation show of the 10th generation, and later this year, with a big presentation at the Arnhem Fashion Biennale.

#### INTRODUCTION BY ANGELIQUE WESTERHOF

The Fashion Institute Arnhem is proud to present to you the final collections of our very hardworking and courageous students Maryam Kordbacheh, Roos Koster, Lisa Weinberg, Rudolph Holmond, Linda Valkeman, Felicia Adelina Mak and Marloes Blaas. Throughout the last one and a half year they have been working on developing their own signature. In the meantime they were creating high fashion at a speed and pace close to what an independent designer faces in reality. The Fashion Institute Arnhem encourages students to work independently by facilitating workshops in the Netherlands and abroad.

Throughout the curriculum the students have been guided by professionals from the international fashion field. I would like to thank our teacher's team, our guest teachers, and our current team for making the Fashion Institute Arnhem what it is today.

Next to this new generation of FIA graduates, I'm delighted to announce that tonight we'll have two very special events, supporting the show. We'll announce the winner of the second Sacha Golden Heel Award and present a special project – a collaboration between our new students from Generation 11 and Tetra Pak.

In this press kit you'll find information about these projects, the Generation 10 graduates and their collections.

**Angelique Westerhof**  
Director Fashion Institute Arnhem  
ArtEZ Fashion Masters FIA/FD&S

## RENEWABLE AS AN INSPIRATION: TETRA PAK CHALLENGES CREATIVE STUDENTS

Tetra Pak, market leader in sustainable packaging, teamed up with rising stars of the Fashion Institute Arnhem (FIA, generation 11) for the occasion of the Amsterdam International Fashion Week. The fashion students designed items using packaging materials put at their disposal by Tetra Pak. The synergy resulted in unique fashion that will be shown tonight on the Zuiveringshal's catwalk at the Westergas site in Amsterdam.

In co-operating with these young ambitious designers Tetra Pak will hopefully contribute to their first international fashion footprint. The packaging multinational promotes working with renewable resources as a core value, which requires creativity and innovation. "It is the creative and innovative talent of these students, that we need, and therefore stimulate", says Roderick Friend, Business Development & Key Account Director at Tetra Pak Benelux.

### PROTECTS WHAT'S GOOD

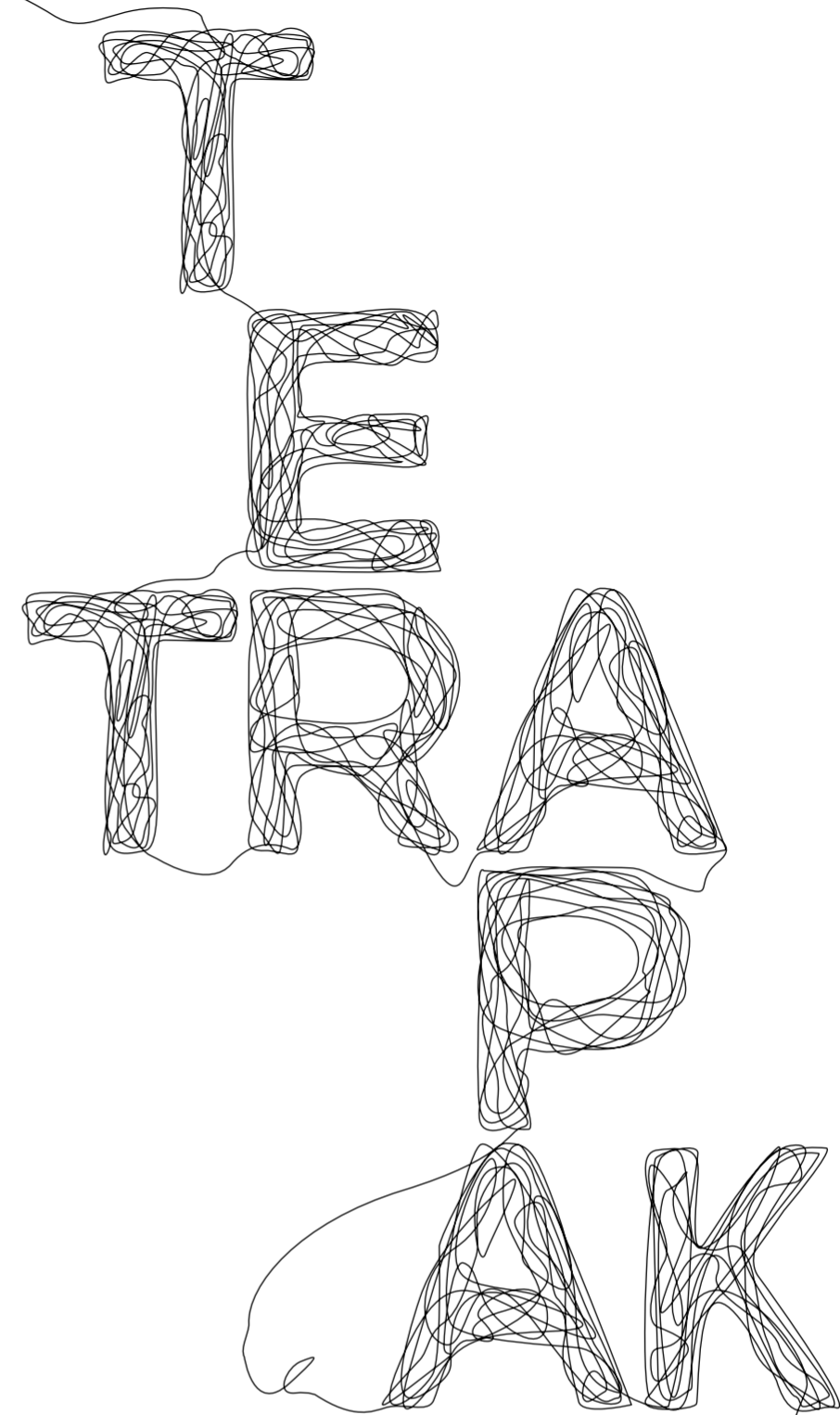
Friend: "We specifically aimed for fashion creatives. Our motto 'PROTECTS WHAT'S GOOD' not only refers to conservation of natural resources – we want to create opportunities for innovative out-of-the-box minds as well. We believe that these open-minded students can shed a new light on sustainability and the use of renewable resources and in that way contribute to the development of structural solutions.

"Furthermore 'protects what's good' also entails protecting the contents, in order to preserve valuable nutrients like vitamins. Also for models with hectic working rhythms, being fit is crucial and healthy products support an active lifestyle", adds Friend.

"Generation 11" can use Tetra Pak's corporate philosophy as an ample source of inspiration. The multinational produces creative packaging in an innovative and responsible manner. Renewable carton board forms the principal component of the packaging produced by Tetra Pak. The trees used for the production of the carton board are replanted by means of conscientious and mostly certified forestry management. That way the wood contingency remains stable and Sweden, the main supplier of the wood, remains green and rich in oxygen.

### CREATIVITY WE NEED

"Some call us a CSR champion, others associate it with environmental friendliness, but what we really consider the most important is our corporate philosophy, that actually transcends these notions: the will to contribute to new ways of thinking, working and even living, that will help us out in the long run. In addition to supporting several charities that we believe in, we want to help create sustainable solutions. This obviously requires hard work and creativity", Friend knows.

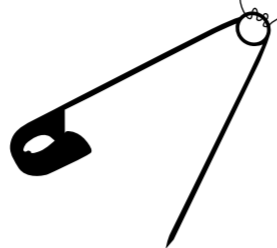


Tetra Pak is no fashion stranger. Last summer, Tetra Pak co-organised the closing party of the Amsterdam International Fashion Week. Also, Tetra Pak produced a series of packages designed by Dutch fashion icon Daryl van Wouw.

### ABOUT TETRA PAK

Tetra Pak is international market leader concerning the processing and packaging of foodstuffs. In close cooperation with clients and trade creditors they deliver safe products that burden the environment as little as possible. Hundreds of millions of people worldwide profit from this line of business. Employing over 20.000 in more than 150 countries, Tetra Pak believes strongly in industrially responsible leadership and sustainable processes. The motto "PROTECTS WHAT'S GOOD" reflects the vision that aims to provide food in a safe and responsible manner, regardless when or where.

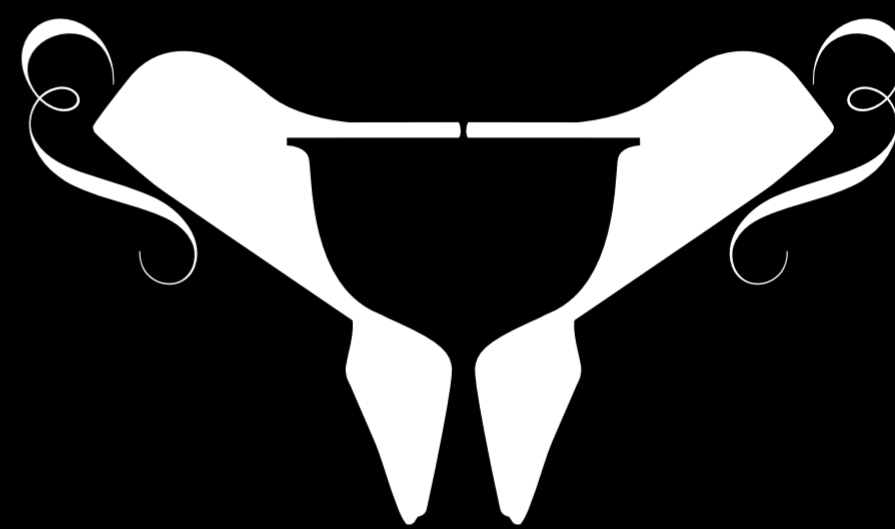




SACHA  
2009

## SACHA GOLDEN HEEL AWARD 2009

AFTER A SUCCESSFUL  
COLLABORATION IN 2008  
THE FASHION INSTITUTE  
ARNHEM AND SACHA ARE  
PROUD TO PRESENT YOU  
THE SACHA GOLDEN HEEL  
AWARD 2009!



**sacha**  
**GOLDEN HEEL**  
**AWARD 2009**

Sacha believes in supporting young talent and gives the opportunity to the students of Fashion Institute Arnhem to express themselves in shoe design without any commercial restrictions. The masterclass unites renown teachers and the industry with students who are eager to learn everything about shoe design and production. If you were already stunned by the results of the Sacha Golden Heel Award 2008 then check out the magnificent shoes that were designed by the class of the Sacha Golden Heel Award 2009!

A professional jury has selected the winner of the Sacha Golden Heel Award 2009, which will be announced tonight. The winning design will be produced and is available from 30 January 2009 – as a limited edition - in selected Sacha stores.

#### THE NOMINEES:

Maryam Kordbacheh  
Roos Koster  
Lisa Weinberg  
Rudolph Holmond  
Linda Valkeman  
Felicia Adelina Mak  
Marloes Blaas  
Ivo Mittelmeijer  
Iniy Sanchez  
Yildiz Hoolwerf

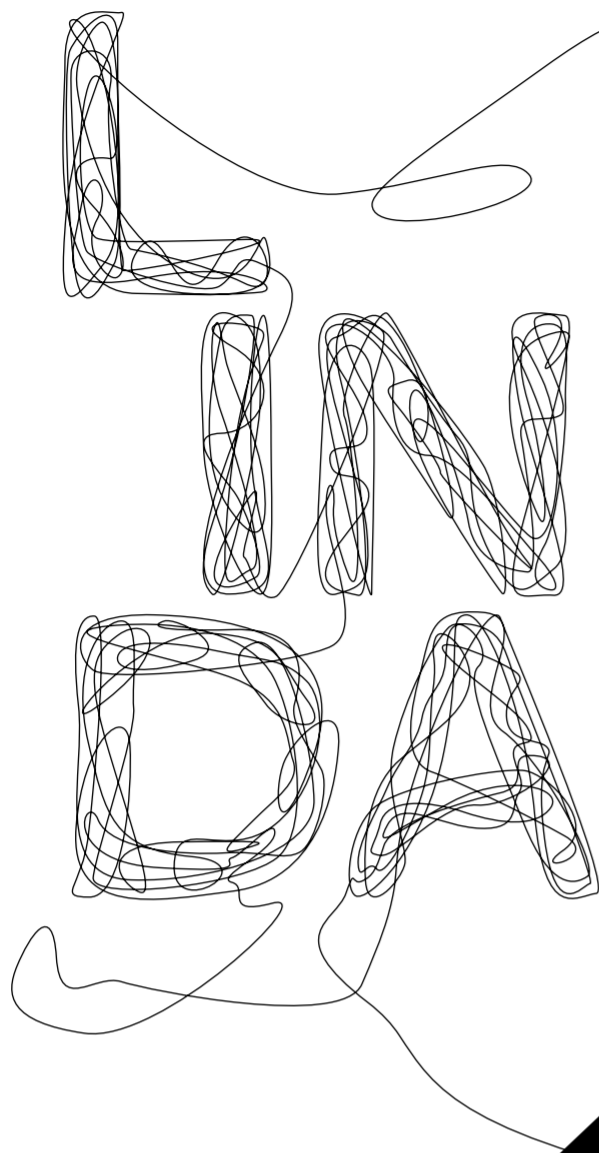
#### THE JURY:

Paul Termeer, *CEO Sacha*  
Angelique Westerhof, *director Fashion Institute Arnhem*  
Fiona Hering, *journalist for RTL Boulevard*  
Bastiaan van Schaik, *freelance stylist, Avantgarde*  
Jan Taminiau, *fashion designer*  
Georgette Koning, *fashion journalist for NRC NEXT*  
Helena Rietjens, *shoedesigner*

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PRESS INFORMATION:  
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[showroom@u-pr.nl](mailto:showroom@u-pr.nl)

[www.goldenheelaward.nl](http://www.goldenheelaward.nl)



# LINDA VALKEMAN

## ‘MY DELIRIUM’

Chaos can be beautiful, beautifully structured. My chaotic personality inspires me and forces me to create structure, create beauty, create fabrics and above all... create new shapes.

The clothes are based on classic shapes and patterns that went astray... but eventually found the right track back. The normal and abnormal go hand in hand – as well as the old and the new. A consistent patchwork of contradictive ideas is presented.

The huge range of fabrics – mostly created by myself – underline the chaos: pages from a scrapbook, the feathers from my grandpa’s farm, high tech nylon, pieces of wood, oldfashioned knits and plastics.

In this collection ‘my delirium’ found it’s right direction!!

### CV

#### EDUCATION

- 2007- present MA, Fashion Institute Arnhem
- 2003-2007 BA, School of Arts in Utrecht. Fashion Design & Textiles, Cum Laude.

#### COURSES & WORKSHOPS

- 2005 Course Detex, knowledge of materials. Certificate obtained in 2005
- 2007 Workshop moulage
- 2008 Workshop pantalon
- 2008 Workshop handmade costumes
- 2008 Workshop corset

#### NOMINATIONS

- July 2007 Candidate of ‘Lichting 2007’ during the Amsterdam International Fashion Week
- Januari 2008 Nominee Piet Bakkerprijs 2007
- Participant Bread & Butter Barcelona fair.
- Best of 10 years of Fashion Institute Arnhem

#### RELEVANT WORK EXPERIENCE

- April - Aug. 2006 Internship at Daryl van Wouw, Fashion designer, Amsterdam

### CONTACT

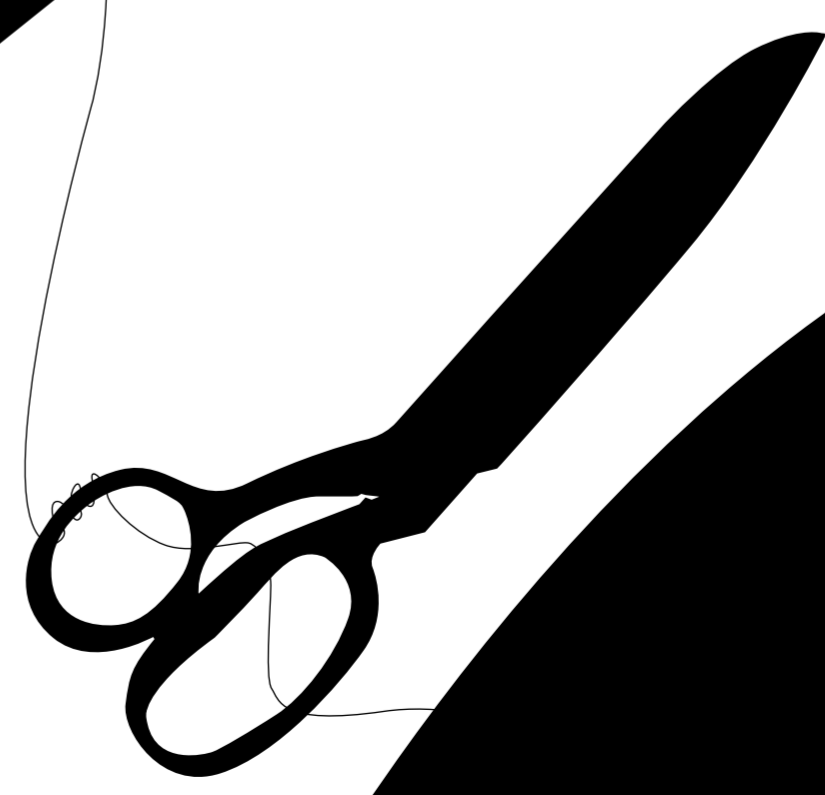
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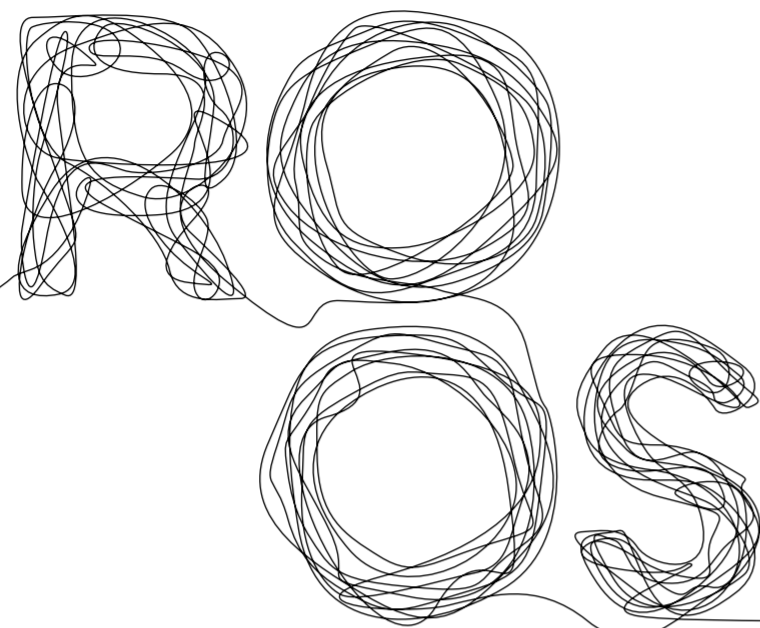
### THANK YOU

Interns: Bouke Elbrecht, Cherish Brouwer.  
Teachers: Angeliqwe Westerhof, Pieter 't Hoen, Melanie Rozema, Marc Damri, Ronald v/d Kemp  
Personal support: Rudolph, Morgan & Marina  
Styling: Lizzy Peters

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And last but not least: PAP & MAM





ROOS  
KOSTER

## ROOS KOSTER

### ‘EEN KLEREMANS’

My men are sons of thunder. ‘Heren van Koster’ are rude butterflies. Gorgeous, dirty butterflies. They wear mismatched socks, often with holes in them. They have beards, moustaches and body hair. After a sunny day a singlet print is visible on their bodies. Without shame they wear a stained pair of designer trousers. They are not easily intimidated: maybe it’s even impossible. To design clothes for them is a great challenge!

These men feed me, and obviously, they are a great inspiration for my clothes.

For the ‘Een kleremans’ collection I wanted to make great clothes for ‘Heren van Koster’ – for walking, dancing, sitting, running. All day every day.

The ‘Een kleremans’ collection shows treated fabrics, a manipulated men’s silhouette and cool color effects. By adding extra layers of fabric, the clothes manipulate the silhouette and the shape of the wearer – both visible and invisible. Volumes are added on the knees and shoulders. The tight fit on the chest and on the back of the legs of the trousers create an innovative profile.

There is a tension between the men’s body and the clothes that He wears... it makes you wonder what’s underneath.

#### CV

#### EDUCATION

- |              |  |
|--------------|--|
| 2007-present | Fashion Institute Arnhem. Master.  |
| 2002-2007    | Design & styling at the Amsterdam Fashion Institute. Hogeschool van Amsterdam. |

#### INTERNSHIPS AND WORK EXPERIENCE

- |      |  |
|------|--|
| 2008 | Visit fabric factories Zurich, Switzerland   |
| 2008 | Visit fashion shows Paris and Premier Vision (fabric fair)                                   |
| 2008 | Participant exhibition ‘10 years Fashion institute Arnhem’ Bread & Butter, Barcelona, Spain. |
| 2007 | Internship ‘misericordia’, Lima, Peru.   |
| 2007 | Internship ‘Premium Fashion Brands’  |

#### CONTACT

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www.herevankoster.nl

#### THANK YOU

Quentijn	creative director
vanRoedel	graphic design
Nouch	nouch.com
Abel	photography
	meneer minnee

And in no particular order a heads up to;

vader madre zus broertjes anna+sjaak Ion leen loeze  
anna emilie anne vijf lauren leo teun sander lamp ivo  
schatz nicolaas bj brix sjoerd luca ekkes bauke tim  
marius gus mathis misha noel romy reiny marion  
marlou daan cis pauline lin rudolph lisa maryam felicia  
marloetze angelique roel marc melanie anne-grethe liesel  
ben ronald piet Nike stichting fundatie van de vrijvrouwe  
van rensoude stichting max cohen fonds stichting  
koningin sophia fonds

# LISA WEINBERG

## ‘DAWN’

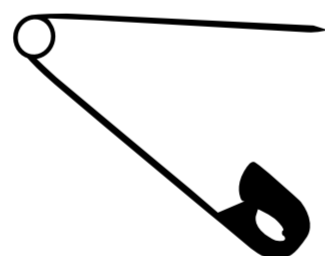
At sunrise, light beats dark. Colours enter.  
Balloon shaped clouds form floating clusters in the sky.  
Nightblue becomes purple, becomes copper, becomes pink.  
Swiftly, night turns day.

What is it that wants to be shown?

‘Dawn’ emphasises my special interest for developing my own textile and print designs. Mohair, latex, copper, silks and organza are all dyed by hand into the colours of sunrise. Embroidery and hand painted prints, techniques which enhance the original fabrics, are incorporated in the collection.

I want to create an atmosphere. An atmosphere of refinement and sensitivity. Not based on reality but on a self-shaped fantasy, light and colourful.

LISA



### CV

#### EDUCATION

- 2007 - present Master degree at Fashion Institute Arnhem  
2002 - 2007 Royal Academy of Art, The Hague, Fashion/Textile dep.

#### WORKSHOPS & INTERNSHIPS

- Febr. - July 2008 Workshop shoes at SVGB for Sacha  
May - July 2008 Workshop knitwear by Anne-Grethe Filtenborg  
March 2008 Workshop moulage by Michiel Keuper  
July - Oct. 2006 Internship at Peter Jensen, London

- 2001 Introduction year Art Academy Arnhem  
July/Aug 2001 Studio Commandeur, Amsterdam (making show accessories, administration)

#### WORK & TRAVEL

- April 2008 Visit fabric factories Zurich, Switzerland  
Febr.08/ Sept. 09 Visit fashion shows Paris and Premier Vision (fabric fair)  
Jan. - May 2006 Five months of travelling trough Asia and Siberia  
2005 Several worktrips for different purposes: Piti Filati, Florence. Premiere Vision, Paris. Factory visit in Ukraine and Porto, Portugal.  
Aug. 05/ Jan. 06 Designer womenswear collection fall 2006 for Marijke Mulder  
2004/2005 Artworks and prints for Marijke Mulder

#### EXHIBITIONS & PROJECTS

- Jan. 2008 Contestant in the Sacha Golden Heel competition  
July 2007 ‘Lichting 2007’ fashionshow AIFW  
Aug. 2007 Modefabriek RAI Amsterdam. Best of academies  
Aug. 2007 Summer exhibition Nieuwe Ontwerpers Rotterdam  
Sept. 2007 Modetent #2 Rotterdam, fashionshow  
Sept. 2007 STROOMprijs winners exhibition, KABK The Hague  
Oct. 2007 STROOM Den Haag solo exhibition  
Oct. 2007 Design Week Eindhoven ‘Mode belofte 2007’  
Nov. - Dec. 2007 Solo exhibition Kunstuyssen, Alkmaar  
Aug. 2008 Publication ‘Avantgarde’ magazine  
March 2008 Publication ‘Goodies magazine’  
Febr. 2008 Publication ‘Rozenmagazine’  
Dec. 2007 Publication ‘BLEND’ magazine

#### AWARDS & NOMINATIONS

- 2007 STROOM Aanmoedigingsprijs ‘07

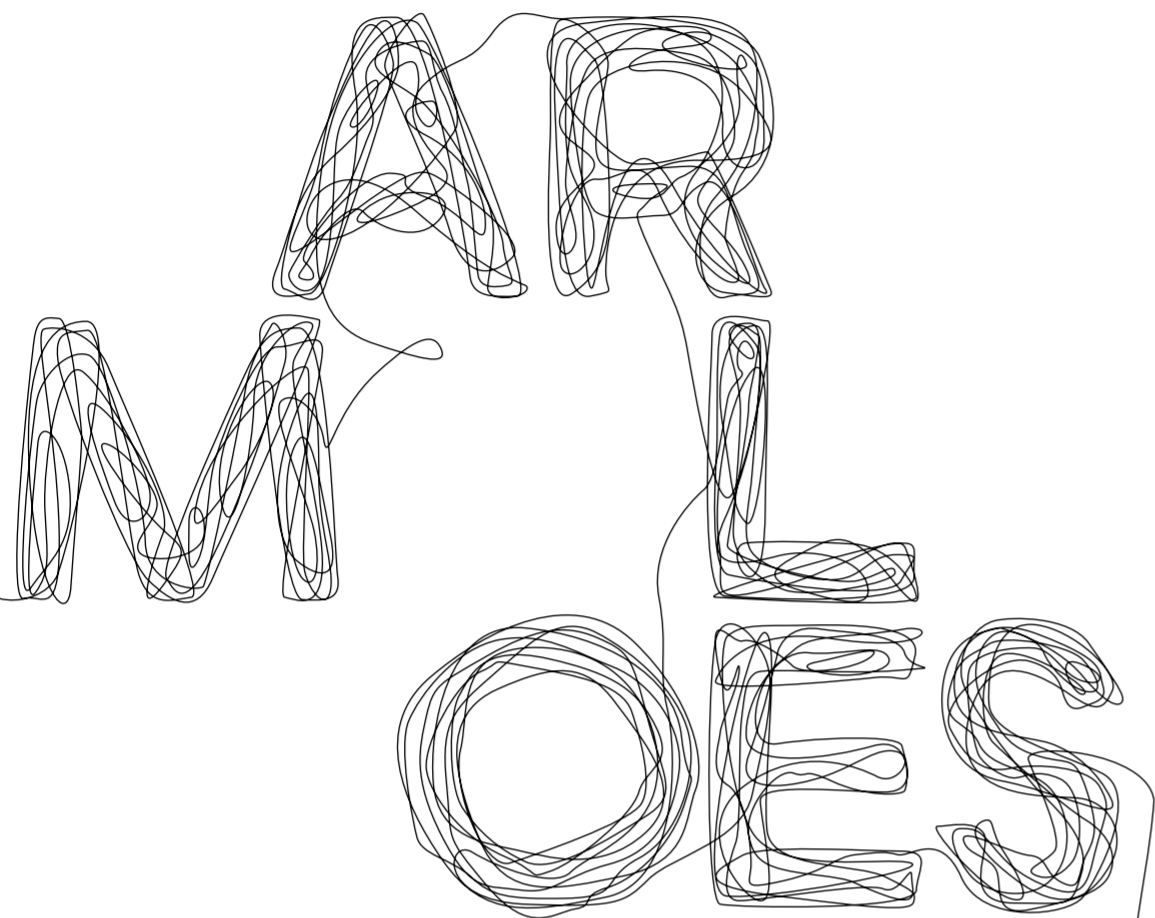
### CONTACT

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### THANK YOU

David, my love, for all. Marijtje, my mom, for your time and inspiration. Bidja for the great sewing work. Hanneke, my dear aunt. Marieken, for the many ours you put into the shoes. Sara, Nadine, Brenda and Tim for your friendship and help. Huub and Anneke for your loving support.




# MARLOES BLAAS

## ‘TO LINGER’

My passion is designing collections and making the actual clothes. They are always wearable and the designs follow a certain standard. I love to work with traditional patterns... they are sensible. I look for inventivity in the use of fabrics, finish, details and colours.

The look is a bit raw, but always with the right amount of femininity. The clothes mean to give a certain down to earth nonchalance feeling which gives women the possibility to really make it their own. And introduce it into the world... to linger

### CV

#### EDUCATION

- 2007-now Fashion Institute Arnhem (FIA), MA
- Hoge school voor de kunsten te Utrecht (HKU) Fashion Design, BA
- Grafisch Lyceum te Utrecht, graphic design, specialisation: styling and trendwatching

#### WORK EXPERIENCE

- 2008 Backstage-assistant for Monique van Heist, Dutch Fashion Awards, Amsterdam
- 2008 Fashion Institute Arnhem Backstage-assistant for the presentation of generation 9 during Paris Fashion Week.
- 2007 Dutch Fashion Foundation. Backstage-assistant for the Dutch Fashion Awards, Amsterdam

#### INTERNSHIPS

- 2006 Monique van Heist, Rotterdam
- 2001-2002 Drost design, de Meern

#### PRESENTATIONS & PUBLICATIONS

- 2008 Participation competition Sacha goldenheel awards 2008
- 2007 Participation show Mode tent 2007, festival Wereld van Witte de With Rotterdam
- 2007 Exposition, mode belofte 2008, International designweek, Eindhoven
- 2007 Participation show lichting 2007, AIFW
- 2007 Exposition Art-Camp, graduation exposition HKU
- 2007 Organisation and participation HKU-show: beat the fashiondrum
- 2007 Rtv Utrecht: television-interview collection Runaways,
- 2007 Vara: television-interview collection Runaways op AIFW
- 2006 Organisation and participation show fashion-attack

#### WORKSHOPS & CLASSES

- 2008 Presentatie & Image building, Hugo Metsers
- 2008 Get the press, Bastiaan van Schaik
- 2008 Knitwear, Anne Grethe Filtenborg
- 2008 Sacha Golden Heel award, SVGB, Helena Rietjens
- 2008 Mini collectie, Nikkie Hiller
- 2008 Pantalon workshop, Suleyman Demir

2008

Collectie on Paper, Melanie Rozema

2008

Moulage workshop, Michiel Keuper

2007

Shoedesign workshop, Anna Sheldon and Elsa Proost

2007

Coat workshop, Melanie Rozema, France

2006

Detex

2004

Masterclass communication at the hogeschool van Utrecht

#### CONTACT

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#### THANK YOU

Stichting vrijvrouwen van renswoude  
Max Cohen Fonds  
Stichting Niemijer fonds

Rosanne Bergsma for designing and creating all the amazing Shoes  
Rosannebergsma@gmail.com

Simone van Rees for the Photography  
info@simonevanrees.com

My Interns: Nienke Smeulders & Andrea Blom  
My Classmates: Roos & Linda  
My knitters: Gerrie & Wilma

Special Thanks to:  
My Love, Hielke  
My Mom  
My Sister/Topmodel  
My Girls: Pien, Suus, Nynke, Maaike, Jetje en Mag,

Thanks for believing I Love You.....



# FELICIA ADELINA MAK

## ‘IF YOU MELT A SUIT, YOU’LL GET A DRESS’

The collection ‘If you melt a suit, you’ll get a dress’ is based on the idea of a striptease from a suit, slowly into a dress. For this collection, I was inspired by Dita Von Teese and her burlesque strip-acts in which she gracefully and sensually undresses herself.

The shapes are developed by literally taking a tailleur and producing it in softer and more feminine materials. Finally, it becomes a dress and disappears into lingerie.

The colours are based on the black and white contrast of a suit, the naked skin and sensual orange.



### CV

#### EDUCATION

- 2007-present MA, Fashion Institute Arnhem, Amsterdam/ Arnhem  
2002-2007 BA, Koninklijke academie van de Beeldende Kunsten (HBO), the Hague

#### DESIGN

- 2008 Participation in ‘Mode estafette van de Avantgarde’  
2008 Dress design for ‘Heaven le chic chocolat’ commercial  
2007 Participation ‘Lichting 2007’ show during AIFW  
2007 Finalist ‘Frans Molenaar Coutureprijs 2007’  
2007 Dress design for Wende Sniijders, worn at North Sea Jazz Festival  
2007 Start of own label  
2006 Participation in ‘HEMA ontwerp wedstrijd kinderjas’  
2005 Winner of ‘Blooming Design’ de Keukenhof, Lisse  
2003 Participation ‘TPG-project Future Fashion’

#### WORKSHOPS

- 2007 Workshop ‘Coats’ by Melanie Rozema  
2007-2008 Workshop shoe design and development in collaboration with Sacha and SVGB Nieuwegein  
2008 Workshop ‘Moulage’ by Michiel Keuper  
2008 Workshop ‘Pantalon’ by Suleyman Demir  
2008 Workshop ‘Knitwear’ by Anne-Grethe Filtenborg

#### WORK EXPERIENCE

- 2006-2007 Ilja Visser, Amsterdam. Research of technical problems, assistant coupeuse, research in lasering dessins on fabric.  
2006 Internship at Jan Taminiâu, Tilburg.

### CONTACT

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### THANK YOU

I’d like to thank Hausamann + Moos (Zurich), McLennan’s Pure Silk (Amsterdam) and V.J.F. Glaser (Amsterdam) for their generous material sponsors. Sjaak Pul (Sjaak Pul @ Angelique Hoorn Agency) for the styling. Claudia Pellegrini for the embroideries. Raymond Vis for music and mixing. Tango for the shoes. Print Unlimited for the printing. Maya Tol for the fittings throughout the process. Roy Verschuren for his sharing of knowledge.

My gratitude goes out to Kirsten Tokaya and Sharon Steenkamp for all their hours of hard work, their persistence and their patience with my bad jokes.

A special thanks to my sister Cynthia, Mum and Wim, Dad and Sietske, my grandparents and my friends for their understanding of my absence, their support and believe in this collection.

Thank you Peter, for too many I can mention.

A thank you as well to FIA. It has been a hell of a rollercoaster ride and I’m so happy I rode it.

FELICIA  
MAK

RUDOLPH

# RUDOLPH ONIEL HOLMOND

## ‘POSTURBIA’

‘Posturbia’ derives from positive disturbia, but also from post-urban.

For the development of this collection I really focused on the man who wears my clothes – a man with two different sides. On the one hand, he’s raw and adventurous. On the other hand he’s romantic and classic. In a modern way, both sides come together in my collection. The collection shows a real slim and smart silhouette combined with some more baggy items.

The fabrics are a clash between traditional fabrics (flannels, wools, cottons) and more modern materials (shiny plastic, transparent voiles). The combination of traditional and provocative is the future for me.

### CV

#### EDUCATION

2007- present MA, Fashion Institute Arnhem  
2003 – 2007 HBO Fashion and Design.  
Amsterdam Fashion Institute  
Incl. Honours programme

#### INTERNSHIPS

2006-2007 Internship at Wolf-van Benthum  
(Francisco van Benthum).  
Puma Rudolf Dassler by Alexander  
van Slobbe en Francisco van Benthum.

#### WORK EXPERIENCE

2006-2007 Backstage assistant  
at presentation of Alexander van  
Slobbe (summer collection 07).

Backstage assistant  
at presentation of Alexander van  
Slobbe and Koninklijke Tichelaar  
(Parels van Makkum).

Backstage assistant  
of presentation Francisco van  
Benthum, A/W collection  
‘THIEF’

Backstage assistant  
at Dutch Fashion Awards

2006-present Sales advisor bij Metz & Co,  
International designers.

2008 Backstage assistant  
at presentation Francisco van  
Benthum, S/S ‘WILD’

### CONTACT

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### THANK YOU

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Alle (gast)begeleiders van FIA, Stichting Koningin  
Sofiafonds, Vrijvrouw van Renswoude, Stichting  
Bekker- la Bastide fonds, Furworks

# MARYAM KORDBACHEH

## THE SEXUALITY OF FLOWERS

The sexuality of flowers is about the intimacy between the cloth and the female body....  
There is a melancholic longing...

I am fascinated by fluid sculptures, inspired by the organic shapes of nature. I start the designs by moulding and manipulating fabric. Then discovering the actual pattern. All pieces in the collection are moulded and handcrafted – I also used techniques such as hand dying and hand pleating.

With all natural materials – silk, cotton, silk jersey, silk tulle and silk cashmere – I create experimental pieces that women can wear and adore.

Simplicity and purity, that's my vision of modernity.

### CV

#### EDUCATION

2007 - present	Master degree Fashion Design, Fashion Institute Arnhem, Arnhem/Amsterdam
2001 - 2006	Bachelor degree Fashion Design, Willem de Kooning Academy, Rotterdam, Cum Laude
2000	Prep. Course, ArtEZ Arnhem Academy of Fine Arts

#### AWARDS & NOMINATIONS

2007	Nominated for 'Frans Molenaar Couture Prize 2007'
2006	Winner 'South-Holland Design Prize 2006'
2006	Nominated for 'Drempel Prize 2006'
2005	Nominated for 'Maaskant Prize 2005'

#### EXHIBITIONS

2008	Participant exhibition '10 years Fashion Institute Arnhem', Bread and Butter, Barcelona, Spain
2007	Exhibition 'Averecht', Galerie 37 Spaarnestad, Haarlem
2007	Participant exhibition and fashion presentation 'Anziehend', Museum for Applied Arts, Frankfurt, Germany
2006	Exhibition 'South-Holland Design Prize 2006', Province house South-Holland, Location 2: Donna Tienda, Den Haag
2006	Participant 'ITEMS graduation exhibition', CBK de Krabbedans, Eindhoven
2006	Participant Shanghai Biennale exhibition, 'Hyper Design 2006', China
2006	Graduation exhibition, WTC Rotterdam

MARYAM



### CONTACT

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### THANK YOU

Sponsors: Yvon Ravesteijn, Fundatie van de vrijvrouwe van Renswoude, Heij Konijn Fonds, Koningin Sophia Fonds, Schuurman Schimmel van Outeren Stichting, La Bastide Fonds, Max Cohen fonds, Stichting de Korinthiers

Styling: Roos Van der Hulst, Jessica Santini @ B- creatives  
Shoe design: Lise Brunt  
Assistans: Elise Smolders, Charlotte Kan, Jamilla van Gend, Asja lemmerling, Iniy Sanchez van Oort, Judith Van den Berg  
Graphic design: Maurice van de Stouwe  
FIA team: Angeliqwe westerhof, Piet Paris, Melanie Rozema, Marc Damri

### Publications

ITEMS Magazine, NRC Handelsblad, NRC. Next, Volkskrant, Design.nl, Link modevakblad, The year report of ONS Group

### Work Experience

2005 Internship Alexander van Slobbe, Amsterdam

# FASHION INSTITUTE ARNHEM WOULD LIKE TO THANK:

## TEACHERS

Ronald vd Kemp  
Mark Lentelink  
Melanie Rozema  
Pieter 't Hoen  
Suleyman Demir  
Anne Grethe Filtenborg  
Jose Teunissen  
Mary-Lou Witmer  
Joke Robaard  
Els Rosenboom  
Evelien Linterman  
Bert Nuhaan  
Bas van Schaik  
Marc Damri  
Nanda vd Berg  
Michiel Keuper  
Nikki Hillier

## GUEST TEACHERS

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Patrick Cabasset  
Sija Jansen

## SACHA GOLDEN HEEL TEACHERS

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Helena Rietjens  
Ben vd Linden  
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## SACHA JURY

Paul Termeer  
Angelique Westerhof  
Fiona Hering  
Bas van Schaik  
Jan Taminiau  
Georgette Koning  
Helena Rietjens

## EXTERNAL JURORS

Christine Mazza  
Dimitry Krul  
Franck Jacquard  
Josiane Cristofoli  
Lucas Ossendrijver

## MODEL AGENCIES

Tony Jones Model Management  
Max Models  
Skin Model Management  
Name Models  
TRCP  
Modelution  
Models in Company  
Salva Models  
Anti-Models  
Favourite  
Beauty Models  
Promodels Model Management  
XistanZ

## PHOTOGRAPHY

Peter Stigter (catwalk)  
Marco van Rijt (backstage)

## GRAPHIC DESIGN

Bas Manders & Honkie Chan  
for MISTERWILSON  
[www.mistervilson.nl](http://www.mistervilson.nl)

## PRODUCTION

MarieL Vieira for Darling of the Runway  
And  
Amsterdam International Fashion Week

## PRESS

Jan Schoon

## CHOREOGRAPHY & CASTING

Mark Lentelink

## FASHION INSTITUTE ARNHEM

Angelique Westerhof  
Roel Ruyten

## SUPPORTED BY

**sacha**

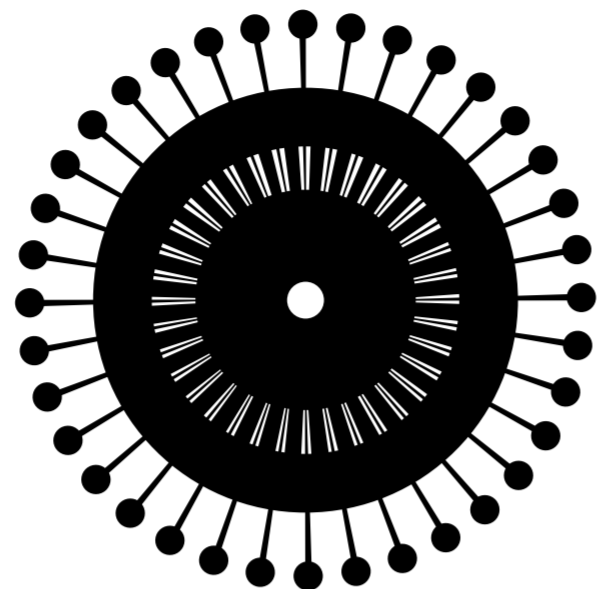
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ORKS**

**WORLD  
FASHION  
CENTRE**  
AMSTERDAM

DARLING OF THE RUNWAY

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